

Year 6 Summer 1 Newsletter

REMINDERS

- **SATs Week starts on 9th May.**
- Please name all clothes and PE kits.
- Please send your child to school each day with a water bottle.



A day in the life of a Mayan Civilisation

As **WRITERS** we will be:

Writing an adventure story using, careful structuring, character/ setting development and action whilst using a range of vocabulary and punctuation to entertain the reader.

Writing a balanced argument giving reasons **FOR** and **AGAINST**, using formal vocabulary and a range of causal conjunctions.

In **Science** we will be:

Looking at circuits, their components and investigating how voltage affects the brightness of a bulb.

We will vary circuits, observe and give reasons for the effects on the bulb, using symbols to draw and represent electrical circuits.

As **READERS** we will be:

Reading Skellig by David Almond
We will make inferences from the text and predict what we think might happen. Developing our fluency, comprehension and vocabulary skills through using Reading Plus.

In **R.W.** we will be:

Learning about Hopes and Visions by investigating the life and key teachings of faith founders and explaining the significance of the key teachings and how they may impact on faith members and the community.

(RW, Religion and World Views, is the subject previously known as RE)

As **MATHEMATICIANS** we will:

Be revising for and taking our SAT tests!

Be learning about Statistics by using and interpreting Pie Charts, Line Graphs and the 'Mean' as an average.

Be Learning about Ratio and proportion, using multiplication and division to calculate unknown values, use scaling (maps) and solve problems involving these.

In **History** we will be:

Learning about who the ancient Maya were, their beliefs and who and how they worshipped.

Using a range of sources to investigate the Maya civilisation (including numbers and letters, food) and comparing Mayan Culture to British culture today.

In **Art** we will be:

Children will develop their control and precision, as well as their **sketching** skills, to experiment and increase their awareness of different styles of portrait. They will make links to how Manga styles differ from artwork they have studied previously and in which ways they are similar. They will then create a Manga portrait of themselves.